

**Erin McGuirl** (née Schreiner) – Brooklyn, NY

**Education**

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**Middlebury College (Class of 2007)** Middlebury, VT  
**Bachelor of Arts**, Major in the History of Art & Architecture with departmental honors

**Bread Loaf School of English (2022–Present)** Ripton, VT  
**Master of Arts**, English Literature

**Palmer School of Library & Information Science, Long Island University (Class of 2011)** New York, NY  
**MLIS**, Rare Books Concentration, Phi Beta Mu Member

**Rare Book School, University of Virginia (regular coursework since 2008)** Charlottesville, VA  
Coursework in analytical and descriptive bibliography, the history of the book in America, and photographic print process identification

**Professional Experience**

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**The Bibliographical Society of America (2018–Present)** New York, NY  
**Executive Director**

<http://www.bibsocamer.org/>

Reporting to Council, manage the affairs of the Society, providing leadership in diversity, equity, inclusion, and access work across Committees and in Council initiatives; programing; fundraising; and collaborative programs with other learned societies.

**New York University, Fales Library & Special Collections (2016–2018)** New York, NY  
**Adjunct Rare Book Cataloger**

<https://specialcollections.library.nyu.edu/search/fales/>

**Erin McGuirl, Bibliographer & Independent Scholar (2016–Present)** New York, NY  
**Proprietor**

<http://www.erinmcguirlbibliographer.com/>

**New York Society Library (2012 –2016)** New York, NY  
**Special Collections Librarian and Digital Humanities Curator**

<http://nysoclib.org/collection/introduction-special-collections>

**Journal of the History of Ideas (JHI) Blog (2015–2017)** Philadelphia, PA  
**Editor; Contributing Editor**

<http://jihblog.org>

**Roger Gaskell Rare Books (January 2011 – September 2011)** Warboys, Cambridgeshire, UK  
**Intern**

<http://www.rogergaskell.com>

**Avery Classics, Avery Architectural & Fine Arts Library, Columbia University (2008–2011)** New York, NY  
**Rare Books Assistant**

<http://library.columbia.edu/indiv/avery/classics.html>

**MOMA PS 1 / Artbook@PS1 (Summer 2007)** Long Island City, NY  
**Intern**

<https://www.artbook.com/jobs-ny-artbook.html>

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## Successful Grants

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### **BSA–Peck Stacpoole Fellowship for Early Collections Professionals (2021-2022)**

#### **Funded by the Peck Stacpoole Foundation**

The BSA Peck-Stacpoole Fellowship for Early Career Collections Professionals (\$3,000) supports bibliographical research by conservators, curators, librarians, and others who are responsible for institutional collections of textual artifacts, at early stages of their careers.

### **Describing the Material Text for the Bibliographical Society of America (2020)**

#### **Funded by the Gladys Kriebel Delmas Foundation**

This two-pronged project was designed to (1) revitalize and expand BibSite, BSA’s early attempt to share bibliographical works and datasets online and (2) create pedagogical resources for individuals teaching introductory lessons in bibliography through collaborative, interdisciplinary summer workshops. BibSite will launch in beta in April 2022. Details on the BSA website at <https://bibsocamer.org/news/describing-the-material-text-a-new-program-funded-by-the-gladys-kriebel-delmas-foundation/>.

### **Grant to Process & Create a Finding Aid for the New York Society Library Archive (2015)**

#### **Funded by the Gladys Kriebel Delmas Foundation**

In collaborating with Development staff at the New York Society Library, wrote and reported on a grant funded [archival processing project](#) for the Society’s Library’s own records dating back to 1754. The archive – containing circulation and acquisition records, Trustees minutes, historic catalogs in print and manuscript, and more – is now fully processed and the finding aid is available through the Library’s [City Readers Digital Collections Portal](#).

## Teaching Experience

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[The Screenplay as Material Text](#), webinar for the Bibliographical Society of America

**The Morgan Library & Museum**, workshop on the analysis, identification, description, and interpretation of original screenplays for Library curatorial and technical services staff

### **Rare Book School at the University of Virginia**

<http://www.rarebookschool.org>

- Lab Instructor, [Introduction to the Principles of Bibliographic Description](#)
- Summer staff member (course “follower”), 2011 & 2013

**Descriptive bibliography workshop co-leader with Dr. Jesse R. Erickson, [The Black Bibliography Project Conference](#)** at the Beinecke Rare Book and Manuscript Library, Yale University, November 15, 2019

### **The New York Society Library**

- [Rereading the News: Exploring the Library’s Early New York City Newspapers](#) (2014)
- [Archaeology of the Book: Printing and Binding 1450-1800](#) (2012)
- Class sessions for students in Media Studies at the New School

**Guest Lecturer:** Pratt University School of Library and Information Science, Special Collections and Art Librarianship courses; New York University, courses in the English Department

## Selected Print and Online Publications

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- “Office Practices” and “Sales Catalogs” in *Information: A Historical Companion* (Princeton University Press, 2021) eds. Ann Blair, Paul Duguid, Anja Goeing, and Anthony Grafton.

- [“The Women Who Made Selznick’s Screenplays”](#) in the *Ransom Center Magazine*, online 5 Feb. 2021.
- [Letter to the Editor](#) in *The New Yorker*, published December 17, 2018. In response to Sam Knight, “Do Proteins Hold the Key to the Past?”
- [“Printing the Screenplay in Hollywood and Beyond”](#) *Printing History* 25, Summer 2018
- [“A Peek at Famous Readers’ Borrowing Records at a Private New York Library,”](#) Atlas Obscura, February 5, 2018
- [Review: \*Whole Earth Field Guide\*](#) ed. Caroline Maniaque-Benton and Meredith Gaglio, SharpWeb, January 1, 2018
- [“The Small Script Copying Service that Powered NYC Entertainment for Decades,”](#) Atlas Obscura, October 11, 2017
- [“You Should Learn Descriptive Bibliography,”](#) JHI Blog, September 25, 2017
- [“The New York Antiquarian Book Fair Enters the 21<sup>st</sup> Century at Last,”](#) LitHub, March 14, 2017
- [“Riots and Readers at the New York Society Library”](#) New York Society Library Blog, October 14, 2016
- [“Mai-mai Sze and Irene Sharaff in Public and in Private,”](#) JHI Blog, May 16, 2016
- [“Mai-mai Sze and the I Ching”](#) JHI Blog, March 14, 2016
- [“Hippie Bibliography,”](#) JHI Blog, January 18, 2016
- [“Artists and Craftswomen: Printing Women at the New York Public Library”](#) (exhibition review) JHI Blog, December 2, 2015
- Exhibition Catalog, *Extraordinary Gifts: Rare Books Presented to the New York Society Library, 1754-2012*. New York: The New York Society Library, 2013.

### Conference Papers & Speaking Engagements

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- [“Print/Reprint’: A Virtual Roundtable”](#), The King Library Press at the University of Kentucky, January 10, 2022
- [“Practices of moving texts: a roundtable on the history of information”](#), panelist [speaking on office practices](#) for the Society for the History of Authorship, Reading, & Publishing (SHARP) 2021 Conference, [Moving Texts](#)
- [“From Screenplay to Screen: Collecting Hollywood’s Paper Underpinnings”](#), a special functions lecture with Robert M. Rubin for the Grolier Club. May 20, 2021
- [“Movie Materiality: A Bibliographical Analysis of Two Modern Theatrical Texts”](#), a talk for the Penn Workshop in the History of Material Texts. April 5, 2021
- “Professionalization in the Field of Bibliography, Book History, & Textual Editing: Entering the Field Without Formal Training.” Panelist, Bibliography & Textual Editing Roundtable at the Modern Language Association (MLA) 2021 Conference
- Invited panelist, [Hollywood from Page to Shelf: Movie Scripts as Tools, Artifacts, and Collectibles](#). Sponsored by the Southern California Chapter of the Antiquarian Booksellers’ Association of America and hosted by the Academy of Motion Picture Arts and Sciences’ Margaret Herrick Library, October 26, 2019
- “Materiality, Portability, and the Making of the *Whole Earth Catalog*”, SHARP 2019
- Invited panelist for the Bibliographical Society of America Annual Meeting, “Bibliography and the Expanded Field: New Directions Future Trends”. Short paper presentation: [“Please Return to the Stenographic Department”](#), January 27, 2018
- “The Little Library That Could: Building the City Readers Digital Humanities Portal at the New York Society Library”, invited speaker for the digital project spotlight at Rare Book School, July 27, 2016
- “The New York Society Library’s *City Readers*: A Material Approach to Library History” for [Library Records in the Digital Age: A Symposium on Teaching and New Research](#), January 27, 2016

- “Building a New Digital Interface for the New York Society Library’s Early Circulation Records Project”, speaker and panelist for “Book Histories in New York, c. 1800,” American Society for Eighteenth Century Studies (ASECS) conference, 2015
- “Digital Collections and the New York Society Library” for [Community Libraries: Connecting Readers in the Atlantic World, c. 1650-c.1850](#), [Chicago Colloquium on Digital Approaches to Library History](#), May 30-June 1, 2014
- “Illustration, Ornament, and Printing Processes in Joseph Boillot’s *Nouveau Pourtraitz et Figures des Terms pour User en Architecture (1598)*”, Book History Colloquium, Columbia University, March 22, 2011

### Curated Exhibitions & Digital Projects

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- [BibSite expansion and redevelopment](#) for the Bibliographical Society of America. This grant-funded project creates an open access platform for bibliographers to share their bibliographical research and pedagogical materials in a way that is useful to other scholars, teachers, researchers, and students of bibliography in the broadest sense of the term. As a nexus of bibliographical materials that includes hosted and indexed contributions from many leading scholars and institutions in the field, BibSite collocates resources in a way that makes all materials more readily discoverable than stand-alone items posted on a personal or university website. Extensive metadata for the collection as a whole and for individual materials, in particular, enhances discoverability in a crowded worldwide web of varied materials that can be confusing to search or accurately retrieve bibliographical scholarship with any precision.
- Consulting bibliographer and exhibition pamphlet co-author with Roger Gaskell for [Presswork](#), a program for hands-on instruction in the history of printing texts and images run by Rare Book School in the Albert and Shirley Small Special Collections Library, University of Virginia.
- Curator, “[Melville’s New York, 1850](#),” exhibition at the New York Society Library, September-November 2016. Brief review in the [New Criterion’s Critic’s Notebook](#), September 12, 2016
- [City Readers](#), the New York Society Library’s database of historic records, books, and readers. Search, browse, and visualization tools support the discovery and analysis of over 100,000 biographic, bibliographic, and transaction data, derived from digitized content from the archives.
- Co-curator with Madeline McMahon and Frederic Clark, “[Readers Make Their Mark: Annotated Books at the New York Society Library](#),” exhibition at the New York Society Library, February-August 2015. Reviewed by the [New York Review of Books Daily](#), February 19, 2016.
- Co-curator and [catalog co-author](#) with New York Society Library Head of Exhibitions Harriet Shapiro, “[Extraordinary Gifts: Rare Books Presented to the New York Society Library, 1754-2012](#),” exhibition at the New York Society Library, January-December 2013.

### Awards and Fellowships

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- Robert De Niro Endowed Fellowship, the Harry Ransom Center (2020) for research in the Selznick Collection on the women who worked in the Studio’s stenographic and research departments and their role in screenplay development, editing, and writing.
- Justin G. Schiller Fellow for the Cataloging and Description of Ephemera, Rare Book School (2018) for a project to arrange and describe the School’s collection of printed ephemera.
- Grant Recipient, Bibliographical Society of the UK (2011) for research with Roger Gaskell on books printed entirely from copperplate etchings and engravings.
- E. Ph. Goldschmidt Fellow, Rare Book School (2011) for study in Stephen Tabor’s course on Analytical Bibliography.
- Scholarship Recipient, Rare Book School (2008) for study in the course, Introduction to the Principles of Bibliographical Description.

**Professional Affiliations and Service (in alphabetical order)**

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- Association of College and Research Libraries (ACRL), Rare Books & Manuscripts Section (Member since 2015)
- American Printing History Association, (Member since 2009; Secretary, 2016-2018)
- Bibliographical Society (UK, Member since 2020)
- Bibliographical Society of America (Member since 2009)
- The Grolier Club (Member since 2018)
- Society for Cinema and Media Studies (Member since 2021)
- Society for the History of Reading, Authorship, and Publishing (Member since 2015)

**Languages**

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- French (proficient); working knowledge of Latin, Romance Languages